

Graduates Asked To Use Bureau in Finding New Jobs

Free Service Given to All on Passing Through McGill

OFFICE ENLARGED

Place Registrants With Large Corporation Requiring Educated Men

Graduates and potential graduates who desire to be located in positions at a future date are invited to make use of the employment bureau which is maintained by the Graduates' Society. Registration at an early date will make the work easier for the office to place graduates in positions suitable for their particular capacities.

The Graduates' Society Employment Bureau of McGill University, which is the official name of this department, was recently enlarged with the object of rendering efficient service both to employers who are seeking suitable persons to fill appointments, and to those who desire assistance in obtaining employment.

Free Service

This service is rendered free to both parties concerned and it is the intention of the society to continue this as long as the funds permit.

A canvass is continually being made of the large offices and corporations who employ men and women, and any vacancies which require University training are filled from the files in the office.

A circular has recently been sent around, and employers asked to send in the fullest particulars with regard to the qualifications essential in candidates for any position which they have to offer. This would allow the bureau to present its most desirable applicant for the vacancy.

Provide Forms

To fill these applications, the society wishes to hear from graduates who desire this service. To facilitate the choice of candidates for any position, the office has gone to the expense of printing application forms. These will be mailed free of charge to any graduates or former students who desire to have their names placed on the register of those seeking employment. These forms are available from the secretary, whose office is located in the Registrar's office.

Many people have already been

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Maiden Speeches Wanted From Men

McGill Debating Union Society Adds Feature to Events

Since speeches seem to be the order of the day, the McGill Debating Union Society adds to the list of oratorical events by announcing a debate to take place on Thursday evening, January 29, at 8 o'clock, in the Engineering Building. In this debate only speakers who have never spoken before in a McGill Debating Union meeting will be permitted to give vent to their opinions. In the opinion of the committee in charge, this will not only avoid an inferiority complex among the speakers, but will also be an opportunity for an introduction to oratory in its most striking form as well.

The subject is, "Resolved that there is Social Justice in Canada", and one which should not be too difficult for a maiden speech, according to Collard. The talks given by each speaker will be very strictly limited to five minutes.

Any prospective debaters who wish to discuss either the affirmative or the negative side of this question should submit their names in writing to Edmund Collard, care of the McGill Union before 6 P.M., Tuesday, January 27.

This meeting will be beneficial not only because of the opportunity given for experience, but also because of the address to be given at the opening of the meeting by Col. Bovey on suggestions on Public Speaking. The meeting will be concluded by a helpful criticism of those particulars by J. A. Edmondson.

Societe Francaise Holds Debates This Afternoon

Debating will feature the meeting of the Societe Francaise this afternoon at four o'clock in the Common Room of the R.V.C. Any members who wish to participate in the debate are requested to read the notice on the board in the Arts Building.

All R.V.C. students are invited to attend. Tea will be served at the end of the meeting.

Saturday's Game To Be Reported In McGill Union

A direct report of the McGill-Varsity hockey game to be played in Toronto this Saturday afternoon will be sent to the McGill Union by a special "Daily" correspondent. These reports were well-received during the out-of-town football games last fall when many students gathered to hear the play-by-play wires.

Moe Aspler, campus pianist, will entertain during the afternoon, and the Union Cafeteria has made arrangements to cater to the customary large crowd of students which, it is expected will gather to get the earliest possible news of the contest. The game will start at 2:30 and it is expected that the first report will be received around 3:00. Considerable interest on the campus is being displayed recently since Saturday's game is the first of the regular home and home series for the intercollegiate title.

Choral Society to Broadcast Songs

Will Give Two Radio Concerts Before Production

SELLS MANY TICKETS

Results Indicate Wide Student Support Committee Optimistic

Two radio broadcasts of selections of the "Pirates of Penzance" will be made before the production hits the boards of Moyses Hall on Tuesday February 10th. On both occasions the transmission will be made over station C.F.C.F.

The first of these broadcasts will be made on Friday, the 30th of this month, between two and three o'clock. The second transmission will be made at the same hour a week later, on Friday, February 6th. Negotiations are at present continuing for the possibility of having a third concert on the air.

Selections will be sung by both the principals and the chorus. The director, Mr. Cooper, expects the cast to be so well up in their practice, that the personnel will know the score perfectly in time for these radio concerts.

Will Know Score Perfectly

Additional stimulus is given by the encouraging report sent out by the ticket committee last night. The sale of the exchange tickets has so far almost exceeded even the optimistic estimates of the president of the Choral Society. A goodly number of the \$1.65 seats have been sold, but the majority have been the \$1.10 and the eighty-five cent ones.

People who buy their exchange tickets now have as good a chance to obtain the best seats as those who have already purchased them, since these tickets are not for definite seats, but have to be exchanged next week when the box-office opens. Then it will be, first come, first served. The ticket committee promises that absolutely no seats will be withheld from the public, and that anyone presenting themselves at the box-office when it opens will be offered the best seats available.

These exchange tickets may be obtained from any members of the cast, from the janitors of the various buildings, and from the Tuck Shop in the Union.

To Argue Benefits Of Horse in Debate

Gitnick And Halperin Oppose Dunton And Cornell

Arts '33 Debating Society will get well under way today when Phil J. Gitnick and Dave Halperin oppose Dean Cornell and Dave Dunton on the resolution, "that the horse is more advantageous to humanity than is the automobile". This meeting will be held this afternoon in Room 70, of the Arts Building at 3 p.m.

When interviewed on the subject this afternoon, Phil Gitnick stated that he is firmly convinced that the horse is more essential to humanity than is the automobile. "After all," he stated, "the horse has been and will ever be used by the human race. Do not forget that you have to feed an automobile a lot of gas, but all you give a horse is a little bit."

On the other hand, Dunton and Cornell, far firm in their opinions on the automobile, "Personal experience, and the progress made by automobiles is self-evident that the automobile is superior.

Rare And Costly Works Arrive at Chinese Library

Contents of Gest Shelves Now Increased by 3,400 Volumes

SUBJECTS VARY

Many Books on Mathematics And Medicine Among Recent Additions

Gifts and purchases have recently greatly increased the contents of the Gest Chinese Research Library. The articles contained in the twelve huge cases which have arrived from China within the last few weeks include 225 large works in 3,400 volumes. In November of 1930 there were 112,000 volumes on the shelves of this library, so that with the new additions the number is 115,400.

Among the lately arrived works there is a very fine collection of editions pertaining to mathematics and astronomy, consisting of 46 large works and 375 volumes, which contain treatises on arithmetic, plain and spherical, trigonometry, logarithms calculation by the abacus, geometry, miscellaneous mathematical problems and their solutions, differential and integral calculations, special projections, a translation of Herschel's "Outlines of Astronomy", treatises on astronomy, based on the Ptolemaic system, works on eclipses and relative calculations on divination, and other scientific topics.

Medical Treatises

Another valuable collection consists of 40 large works and 310 volumes on medicine; this brings the number of medical volumes in the Gest Chinese Research Library to over 2,500. Among those lately arrived are a number printed during the Ming period, and several manuscripts; for instance, the "Shang Han Liu Shu", a collection of six medical works on various diseases, their treatment, together with miscellaneous prescriptions, in six volumes, printed A.D. 1445.

Apart from the above collections there arrived a number of rare and valuable works on all four classes of literature: classics, history, philosophy and belles-lettres; also a large number of Bibles and New Testaments in Mandarin and Canton Chinese, Manchu, Mongol, Tibetan, Sanskrit, and Turkish.

Rare Scripts

The most outstanding rare work received during the last two years is

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Dancing Genius Appears Tonight

Angna Enters Makes Initial Appearance in Montreal

No dancer since Isadora Duncan has received such acclaim both in Europe and America as Angna Enters, far-famed dance mime who makes her initial appearance in Montreal tonight at 8:30 in Moyses Hall.

The advent of such a performer marks a new era in the art of the dance as known in Canada. Miss Enters brings to the somewhat faded technique of the dance a fascinating array of original compositions, danced to famous musical works. The committee of the Moyses Hall Productions has worked hard and steadily for many weeks in order to assure a large audience for this locally unknown artist. The efforts of the committee appear to have been successful.

Miss Enters' compositions, which

(Continued on page four)

Sir Arthur Approaches Goal of Indian Trip

BOMBAY, India, January 21.—(Special to McGill Daily) Sir Arthur and Lady Currie have left Bombay for a visit to Sir Philip Chetwode, the recently appointed commander-in-chief.

The noted Canadian visitors arrived at this city last Friday, and spent three days as the personal guests of Major General Sir Frederick Sykes, Major Sykes is the Governor of Bombay.

The inauguration ceremonies of the new capital of India at New Delhi take place during the week of February 9th. The Canadian column will be unveiled on the second day of the festivities by Sir Arthur, who is attending as the official representative of the Canadian Universities.

Novel Sitting-out Space Provided

Entire Lounge Will be Transformed Into Tiny Cubicles

EVERYTHING READY

Fireplace Will Be Used For Illumination—Architects Repair Them

Featuring the "Floradora Frolics" of the Architectural Society in the Union tomorrow night will be the novel arrangement of the sitting-out spaces.—So ambitious they are, that they have never before been attempted at the Union, or at any other college dance.

Individual cubicles have been constructed in the lounge room of the Union. There will be no artificial illumination in these, the light being provided from the fireplaces, and reflected from the ceiling. Absolute privacy in every cubicle is guaranteed by the committee in charge of the decorations.

Repair Fireplaces

Much blame has been laid on the architects of the McGill Union because the fireplaces in the reading room cannot be used. Two students from the School of Architecture will attempt to overcome the difficulty, in order to use them on Friday night for their dance the Floradora Frolics. They will be an added feature to the sitting-out arrangements that are being provided.

The fireplaces have been out of commission for about eight years, and the numerous attempts to correct the fault have failed. One of the flues appear to be blocked up, cutting off all draft. The students have a knowledge of the construction of chimneys and will attempt to use it effectively.

New Decorations

"Sitting-out arrangements are unlike anything attempted before in the Union," said a member of the committee. "The reading room will be decorated in many colors, and made as attractive as possible. A few extra chesters will be being secured to add to the accommodation."

A picture of the entire group will

(Continued on page four)

Physics Colloquium

A lecture will be given by Mr. J. Katzman at the "Thursday Colloquium" in Physics to be held in room 210 of the Macdonald Physics Building at 5 p.m. The subject of the lecture is "The Double Striations in Hydrogen" and is the only one to be given on this topic this year. These graduate lectures are open to all those who are interested.

Students Favor Matrimony As Stimulus For Success

Diverse opinion was expressed yesterday by men and women students and by Mrs. W. Vaughan, Acting Warden of R. V. C., when interviewed on the question: "What do you think of engagements or marriages contracted while in college?" Many claimed that marriage and studies do not go well together, while others were more optimistic arguing that it has a steadying effect on the people concerned. Some favored engagements during a college career, while others were firmly opposed to these.

MALE OPINION

The majority of male students were exceptionally cautious in answering the question. They considered it from all angles favoring engagements in college, while a large number advocated marriage of persons attending a university.

Millard Astwood, President of the Students Council was highly in favor of marriage, but for certain students only. "It is a good idea for people who are taking post-graduate courses such as Law, Medicine, and Theology, for the wife acts as a restraining influence on the average student. But I would not advise marriage for the good student who expects to accomplish big things."

Harry Mercereau seemed to think that "undergraduate engagements don't last long enough", while David Lewis, after thinking deeply on the matter said "It's their own business. I've always thought that the law arraigns unsuccessful suicides for murder is barbaric."

Horsely Speaks

"Why," said Ramsbottom Horsely (Bellywash Horsely, as he is affectionately known), out of probation from Longue Point, "the whole thing is preposterous. I have in the course of my college career contracted marriage, malaria, and mumps, and while malaria has its bitter side, mumps is swell, but I can say quite frankly without letting my wife hear anything about it, that marriage is the bunk. Nevertheless, I must say that marriage is all right on the whole, but don't eat soda crackers after 3 a.m., because you'll have to get your marriage contract slightly renovated."

"It is difficult for one who has been merely an amused observer to give any sort of a comprehensive opinion on undergraduate engagements," stated Alec Edmondson. "However, like other varieties of human phenomena they interest me very much. From observation I would say that only those engagements contracted in the latter college years have much chance of landing the participants in the Bastille of matrimony."

Engage for Sport

"The frosh and soph seem to get engaged for light diversion, but of course, such affairs last no longer than the ordinary common garden variety of summer romance," continued Edmondson. "Everyone in his own opinion on the subject—but personally, I hold with Drummond that, 'You don't get drowned on Lac St. Pierre so long as you stay on shore'."

Ted Levine, of the faculty of Law, claimed that marriage is a sport with entirely different rules. Max Ford, another Law student warmed up on the subject saying "While two people are engaged and are attending college their minds are preoccupied and they neglect their studies, but as soon as they're married the glamor of romance fades and they settle down to work. I am heartily in favor of marriage between students, for marriage is a stimulus for either of the people to succeed."

Statuses Again

"In fact," said Ford, "I would suggest that the statues in the upper campus, be taken off and one of Dan Cupid be substituted. Also more benches should be placed around and less snooping should be permitted. You must not forget," he confided, "that if you get in trouble with your wife the college will pay your hospital

THE OTHER SIDE

The majority of the women students were loath to express themselves on this question. Nevertheless, all were of the opinion that this was a pertinent topic and one which is worth investigating.

Mrs. W. Vaughan, maintained that the subject was general and must be treated as such. "I think marriage is not advisable between students who are attending the University," was her claim.

"All depends on the person concerned," stated Ruth Dow, President of the Women Students' Society. "When questioned further, she would say nothing on this matter."

Demand Position

From the point of view of the girl being at college and being married at the same time, Mildred L. Naismith of third year Commerce stated "that all is well provided the husband is occupying a position in life which enables him to support her. She may as well be in college as anywhere else, for nowadays women rarely manage their own home". She was opposed to marriage between people who are still in college on the claim that "one is apt to meet somebody else and besides such conditions ensnare both persons."

If the people who get engaged to not benefit by their engagement, certain institutions on the campus do, was the opinion of Silz Bakke, fourth year Arts student. "A five-pound box of Lax is always welcome, especially on such occasions as these."

Another fourth year student in Arts, Dorah Dorfman stated "Personally I have no objection to marriage among university students so long as a divorce may be obtained easily."

"Not Possible"

"Two people cannot be married and attend to their studies at the same time," said Kathleen Denoghue of Arts '31. "They cannot divide their attention between studies and other interests which they are bound to have. College life is entirely different from married life. The idea of two people trying to study and to set up house-keeping at the same time is ridiculous. College is too much fun to tie oneself down to a serious contract. One's ideas change as a person goes through college therefore before or after graduation one might have far different tastes regarding the opposite sex than one had during the lower years."

Numerous other women students would give no statement on the query. "Why" they would say nothing on the matter they nevertheless considered the seriousness of it, and excused themselves on the need of time to answer so important a question.

expenses, even if it be for only one week."

Edmund Collard decided that it is a dangerous question to ask of a debater. "If anyone feels that they need my advice, I see no reason why I should not give it. I would seriously counsel cautions sailing, above all if they are good Catholics, for babies and history essays don't go well together. Circumstances must always be taken into consideration, for as Chaucer asks, 'Who shall yeve a lover any laws?'"

Players' Club Still Needs More Actors

Further Tryouts Will Be Held This Afternoon

A good turnout attended the second casting "or the 'Beggar on Horseback', and the task of selecting and allotting parts went ahead favorably. Owing to the failure of the books to arrive, the reading of parts could not be carried out as rapidly as it otherwise would have been; however the plays will be taken out of the customs today and went up for the third casting, which will take place at six o'clock tonight.

While no parts are absolutely settled yet, several are expected to be decided upon at tonight's tryout. It is most essential that every member desirous of obtaining a role in the forthcoming production should make sure to be present. Within a week Mr. West expects to have completed the work of choosing and allotting the parts, and rehearsals will soon be in full swing.

Reflective Thought Always Used in Poetic Philosophy

Bridges' Poem Discussed at Philosophical Society Meeting

PROSE EFFECTIVE

Dr. C. W. Hendel Spoke on "The Treatment of Beauty" Last Night

"Is philosophy in the form of poetry worth while? Can anything be given in poetic form which is not better done in prose?" was the challenge brought forth by Dr. C. W. Hendel of the Department of Philosophy last night while defending Robert Bridges' poem "The Testament of Beauty" at the meeting of the Philosophical Society in the Arts Building last night.

"This challenge," said Dr. Hendel, "gives rise to the implication that prose is the only vehicle of thought; that you can think a thing out first and then translate the ideas in any form you choose. The form of expression is part and parcel of the meaning; that is why philosophies must be written in every generation for there is no last word in philosophy."

Dr. Hendel divided his address into three parts. First, a Defense of Poetic Philosophy, secondly, the Moral Philosophy in Bridges, and lastly Contemporary Objectivity as an Advance upon Modern Subjectivism.

Philosophy in Idiom

The value of poetic philosophizing is reflective and not augmentative, continued Dr. Hendel. Modern philosophy has an idiom of its own. It is always fighting down something, fighting down scepticism, fighting down speculation and always discussing to prove a point which determines the form of writing. The titles are characteristic. Any other ways of philosophizing are perfectly conceivable. There is room for meditative, reflective, recollective thinking, for vision of thinking without analysis. That is what poetic philosophy can give us.

The poetic form is often more effective than argument. It arrests the mind before a thought where the idea is added by musical sound and rhythmic effects. On the other hand, prose philosophizing is almost inevitably critical, watching for consistency and proof, but the poetic is likely to make us appreciative of a truth. With regard to Bridges, he has gathered into his poem many of the modern ideas.

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Club to Discuss Situation in India

Society Inaugurates New System of Open Membership

"Some Aspects of the Indian Situation" is the topic of the paper to be given at the meeting of the League of Nations Club this evening at 8:15 in Strathcona Hall. The Committee of the Club feel that this topic is of pertinent interest to all, inasmuch as the Round Table conference in London is drawing to a close. Mr. Robert Buell will open the discussion in which all may take part.

A new system of open membership is being inaugurated by the Club this evening, and it is hoped that many will turn out justifying the changes made in the constitution. The Club offers a fine opportunity to all those who are interested in contemporary international events. It has filled this position on the Campus for the past five years.

The main purpose of the League of Nations Club is to discuss different problems that come up with time. It admires the ideals embodied in the League of Nations, but it does not apologize for its actions.

Just as the group in Geneva exist primarily for the purpose of giving the nations of the world a opportunity to discuss their problems, so the League of Nations exists for a similar purpose for McGill students.

WHAT'S ON

Today
3:00—Arts '33 Debate.
4:00—Societe Francaise at R. V. C.
5:00—Physics Colloquium.
—Glee Club.
8:00—Psychological Society.
8:15—League of Nations.
8:15—Debate at R. V. C.
Tomorrow
—Physical Society.
—Theological Undergraduate Society.

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IN CHARGE OF THIS ISSUE

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Montreal, Thursday, January 22, 1931.

Cockroaches

AN annual cafeteria agitation is an institution of long and honorable standing at this university. Usually the price of meals takes precedence over other grievances, but this time, although the old refrain certainly is not forgotten, there is an added cause of complaint, — that of cleanliness.

The upper floor of the cafeteria is no doubt as spotless as it should be, but downstairs in the basement entirely different conditions obtain. Cockroaches have invaded that part of the bottom floor given over to student activity and it requires no more than a few minutes research to make certain that the repulsive insects originate in and migrate from the Cafeteria kitchen. If dozens of the things can be caught on the wall outside and behind the kitchen, it is safe to say that there are hundreds within. As the human denizens of the basement know well, rats and mice are also quite common. Now, these latter are to be expected in an old building, but the former, according to authorities, are never found far from food and filth.

To one who has had a year's intimacy with the workings of Craig Street hash-houses, the number of cockroaches in the Union is quite amazing. In the lowest eating houses down-town, cockroaches are guarded against rigidly, and if one is served up now and again to a customer there follows a large sized row, a general clean-up and disinfecting. Just how Cafeteria eaters have escaped cockroach soup so far is quite incomprehensible with such an admirable selection of the ingredients ready to hand.

Of course, comparatively little cooking is done on the premises, but potatoes are boiled down among the cockroaches and joints of beef lie exposed to any wandering pests which may come along.

Some day soon there will be a slip up, and a diner upstairs will have the rather disgusting experience of disentangling a boiled cockroach from his beans. Conditions call for instant and drastic reform. The whole basement of the Union should be well and thoroughly fumigated by experts at the job who will leave no living vermin behind. Amateurish though well meant efforts with insect powder only seem funny to the cockroaches. After the general disinfecting process there should be a rearrangement of the kitchen so that the same conditions can never be repeated.

All possible breeding places for vermin should be removed and the whole student body made certain that hash really is hash and not minced cockroach.

While on the subject of the Cafeteria, might we again, for the fourth consecutive year, ask why it costs fifty cents for anything approaching a meal in the Union while undergraduates at other universities eat comfortably and cheaply for twenty-five or thirty cents?

Circumstances Alter Cases

ONE of the most discussed clubs on the campus meets tonight for the first time since the new year. The League of Nations group, disappointed as to plans for a Model Assembly of the League of Nations at McGill and disrupted as to program by the ensuing decision not to have that gathering here, resumes its normal activities tonight with a meeting devoted to India at which a paper will be presented by a native of that country.

That there is to be no Model Assembly of the League of Nations here this year is largely the fault of half-hearted members who failed to turn out at the time when the decision should have been made. But that was before the membership was opened to the student body at large, when the club was operating with a closed complement of twenty-five. The average attendance ran to a dozen or fifteen, with perhaps a few more to hear particularly interesting papers. Now the meetings are open to anyone who wishes to attend and many more than the old fifteen are expected.

With its new constitution the League of Nations group is now in a position to do some really valuable preparation work for a future Model Assembly of the League here. Twenty enthusiastic workers could arrange all the details of the complicated gathering. With more available material the executive is now in a position to make plans for future development.

BALM in GILEAD

The Writers of The Naughty Nineties

AN IMPRESSION

By K. N. C.

The naughty nineties are famed as the epoch of horse hair sofas and tandem bicycles, and, as such, forms fit subject of ridicule for an age of rumble seats and tabloids; but little is generally known of the intellectual life, and especially the literature, of the period.

The eighteen nineties is the most colorful decade in English literature. It was a time of storm and stress, of destruction and iconoclasm, artificiality, cynicism and pose. It saw both the crash of the Victorian Tradition of Letters and the rise of the "new" literature of revolt and self-assertion. It was replete with picturesque personalities and bizarre cults. Its writers were young, disillusioned, enthusiastic; world-weary and world-sated at thirty; terribly, incurably romantic and terribly ashamed of their romanticism, blasé and yet childishly enthusiastic, artificial and yet burning sincere, sophisticated, cynical, terribly sentimental. No pose could quite mask their sentimentality, no amount of fevered gesturing quite conceal their naïve romanticism. But they were very young, and, besides, they wrote great literature.

The Victorian Tradition of Letters was not unlike the Roman Empire or the mediaeval Church. It was vast, powerful, magnificent; its slightest utterance "ex cathedra", the most wretched of its minions loyal even to sycophancy; its consuls, its cardinals, omnipotent and towering, men of great dignity and great genius, dogmatic, confident, never doubting for an instance the infallibility of their creed. Even its priests and centurions of letters were men of talent, inspired, intelligent and allegiant unto death. It seemed eternal. That it should even crash no man dreamt, and long after the dust of its shattered pillars had ceased to waver in the sunlight many still thought its power unbroken, its downfall an illusion, the new reign of things ephemeral.

This Holy Roman Empire of Literature died ten years before the fat, stupid little woman whose name it so inappropriately bore. In the sixties it was supreme, and the blasphemous broadsides of Swinburne boomed in vain against the adamant of its walls; in the seventies it soared to its heights, and the disturbing rumble of Pater's "Renaissance" passed unheeded; in the late eighties the scented barbs of the young Oscar Wilde proved mildly irritating; but with the nineties came so great a host of the enemy with shafts of ridicule and scintillating cynicism such as no amount of dignity or tradition could withstand.

Swinburne was revived; the eroticism which had so offended the pious ears of the sixties was deflected, the voluptuousness, the blasphemy, imitated on every side. "The roses and raptures of virtue" everywhere gave way to the "lilies and languors of vice", the piety of "In Memoriam" and the Apologia fell before the stimulating agnosticism of the truculent Huxley, pantheism gave way to paganism; to "Faustine" and "Cynara" fell the ill-fitting mantles of "Maud" and "Rose Alymer", and Marius the Epicurean sat in the chair of Sir Launcelot du Lac.

The doctrine of the men of the nineties was one of despair—westward the land was not bright but dark and the struggle most certainly "naught availed". Their religion passed beyond Huxleyan agnosticism to materialistic atheism, but it was not a hellish atheism. They attempted no conversions, desired no disciples. All things were ultimately futile, even disciples, even schools. Art itself was only intrinsically valuable. But, still, one could live for the day. One might seek for the soul through the senses, and enjoy the brief minute of life. "Life is a mauve quart d'heure made up of exquisite moments". (Wilde). One could laugh though the laughter be tinged with bitterness.

"Though our thoughts turn ever downwards,
Though our sun is well-nigh set,
Though our century totter tombwards,
We may laugh a little yet."

The simple faith, the naïve optimism, the enthusiasm, the undisguised sincerity of the Great Victorians formed perfect targets for men holding such beliefs. One no longer believed in patriotism, in the sanctity of the British Constitution, in the Church of England. God was dead, and materialism—the great, purposeless machine—ruled in his place. Love was an illusion, lust the only reality. Poems were no longer written to idealized creations in pink gauze, but to the soulless, painted, warlike women of the streets. Faithfulness was an entirely bourgeois virtue. "All night upon my heart I felt her warm heart beat,

Night-long within mine arms in love and sleep
she lay;

Surely the kisses of her bought red mouth were
sweet;

But I was desolate and sick of an old passion,
When I awoke and found the dawn was grey:
I have been faithful to thee, Cynara! in my
fashion."

A great deal of this was pose, and critics have condemned the men of the nineties as insincere, failing to realize that pose in time becomes reality, and that it is possible to be sincere even in acting. The attitude of these men can only be considered a pose in so far as it is unnatural for great writers to profess insincerity; but in the nineties such was the only logical course for a young intellectual to follow. Huxley, Spencer, Wallace, Darwin, Haeckel and other scientific giants had reduced spiritual values to a minimum. Baudelaire and the French decadents had impressively presented their intriguing philosophy of futility. There was a "fin de siècle" feeling everywhere. The century, life, morality, everything were tottering tombwards. Ideals were being shattered right and left. Religion was an empty dream; Tennyson's attempt at a reconciliation between the old and the new a ludicrous failure. Marxism was in the air, revolution was rife in science and philosophy, and the writers of the nineties were mostly decidedly not going to lag behind.

They were a colorful group of men, lived their "crowded hour of glorious life" feverishly, madly; clutching with burning fingers at the fleeting

pageant of sensual pleasure; died young, gallantly, recklessly.

Richard Middleton scribbled a few perfect poems and shot himself—at twenty-seven; John Davidson, dour and melancholy Scot, who penned six of the finest ballads in English, flung himself in despair from a cliff top; Lionel Johnson, scholar, poet, Catholic, died, like Marlowe, in a common tavern; Oscar Wilde, the greatest of them all, was put in prison to cure him of congenital sexual inversion, and emerged a broken, beaten man; Ernest Dowson, poet of petal-fall music, died, stated and weary, at thirty-three. They were a picturesque crew, brilliant, talented, decadent. They looked upon themselves as prophets of a new reign of literature, and their prophecies are now being fulfilled. The spirit of modern English and American literature is an obvious development from the spirit of the nineties, and though it is, at present, the custom of critics to neglect the excellence of their literary endeavors for the color of their personalities, they will yet come into their own.

Garnared From Parnassus

ADVICE TO WIVES

Maldens, give ear and you shall hear

What is your chiefest duty.

Pray listen well and I will tell

You how to keep your beauty.

'Tis care that makes the barren earth

Produce the ripened grain.

'Tis care that brings tree fruit to birth

With grafting and with pain.

Things that are cared for always please,

And now each man's a dandy,

A girl must be as spruce as he

And have her powder handy.

OVID.

EX CATHEDRA

It is a matter of surprise to me that Dr. Isaac Goldberg, conscientious in literary matters as he is, should have left out a consideration of the literature of Patagonia in his volume on South American belles lettres. Only Professor Hans Eselmann (in the "Blätter für Literaturkunde" for May 1923) and René Charbonne ("Études Étrangères" Oct. 1926) among the critics of Europe seem to have studied that curious branch of the literature of Argentina. Although also written in Spanish it cannot be included into the main body of Argentinian literature because of the different traditions, influences and stylistic forms.

The country is sparsely settled but the people are on a comparatively high cultural level. In 1783 Ramon Gomez de la Huerta, owner of one of the largest haciendas in Patagonia collected a great number of songs he heard from the shepherds all over the country and published them in a volume called "Cantatos Nacionales". This book marks the real beginning of Patagonian letters although there are some manuscripts extant from the seventeenth century containing religious hymns and a beautiful "Ode to the Sun".

With the advent of the nineteenth century and the establishment of two literary journals the poets and prose writers of Patagonia began to enjoy greater critical appreciation and popularity. One of the outstanding figures of the period is Don Estanion Sllgo, born in the province of Nuova Sardinia who is called the Father of Patagonian Humor. His chief work, an admirable collection of humorous sketches, depicts vividly at the same time the hazardous but fascinating life on the pampas. Another is Archero Lampanos, a gifted lyricist, sometimes called the Keats of Patagonia.

The influence of romanticism was felt in Patagonian letters for a much longer time than in other countries. In fact, as Professor Eselmann points out "realism has barely touched the shores of that extensive land". And so we find Senora Paulina Ronson publishing in 1888 a volume of poetry which was indirectly influenced by Ossian through the Spanish romanticists. A notable work of fiction of that period is Roberto's "The Fig Leaf", a work permeated by the author's love for his country. The title is explained by the fact that the fig leaf is the national emblem of Patagonia.

The most interesting era in the literature of this Argentinian province is undoubtedly the present. Two well-marked groups have emerged on the literary horizon of recent years. One, called the Parnassians, centres around Don Bellazo Carrmanio, a poet of unforgettably delicate lyrics and ballads of the sea, the best known of which is "Lolito Grandio". The younger members of this group comprise such well-known poets as Nathaniel Benzeta, Bilsano Donaldez and others.

The second group, largely composed of novelists acclaims Maza Hocco as their master. Rosso's "Ultima Benedicte" is well-known in most of Europe. It gives an excellent picture of life in Santa Maria the capital of Patagonia, and is marked by extraordinary skill in characterization. This performance entitles him to be considered one of the vital forces in modern fiction.

It is regrettable that there are no English translations of Patagonian books. So it is because the fifth and indecency which characterizes most contemporary fiction is not to be found in them and our publishers are afraid of losing money? Our sick generation urgently needs one vivifying breath of the healthy air of Patagonia.

CORRESPONDENCE

The Editor,

McGill Daily,

Dear Sir:—

It has been my extreme pleasure to have garnished (I don't say adorned) the Halls of Old McGill for something like three and one half months and probably that is too short a time for any individual to express a sound opinion of the students and their activities. However, it is my privilege at least to express an opinion; probably it should be freighted in order that it should

arrive after the time of my occupation has elapsed.

How smoothly everything is running along. There has not been, to my knowledge, a single major question arise to cause any controversy. No matter how much Mr. Editor, you ask the student to get worked up about something, nothing happens. The female group have not found one among their number who is willing to take up the cudgels in defence of their rights as students of the University other than the women dean of R.V. C. Why should they want to take up any cudgels beastly things anyway, aren't they girls. The competition in the University would be too keen for the co-eds to stand a chance of equality in student government suffrage. The males, according to Silius, are no match for the inferior females on the score of cephalic index so the best thing for the latter group is to remain a separate body in order that they may have their little tea parties without any interference from the over-lording man.

A few weak voices tried to revive the old question of initiation and it died a natural death on account of lack of opposition. It seemed to be taken for granted that such practices of hazing and brow beating are not to be tolerated by any school of higher learning because they are too barbaric and lowering. And then the moguls wonder what has become of the college spirit and why the freshmen didn't get out and do some yelling for the Big Red Team. Many of the newcomers are still wondering where "College" part of this university is situated. They just go home and tell the folks that McGill is the place where the students all work hard and don't have time for anything but academic pursuits, and what a serious scholastic soul sweating set of sinners the student body is.

Why, things are running so smoothly that no editor has even been threatened with expulsion. In such a conservative atmosphere it would not appear that much mud-slinging would be required for that very thing to happen.

What's wrong with 'the Engineers? This is the first university where I haven't heard the science men out every other week or so attempting to show the rest of the world that they were as good as their word and that they were out and out forty beers men or maybe they too have become sophisticated in this traditional institution and are not proud any more of the extreme toughness of the exponents of the 'rod and chain' art.

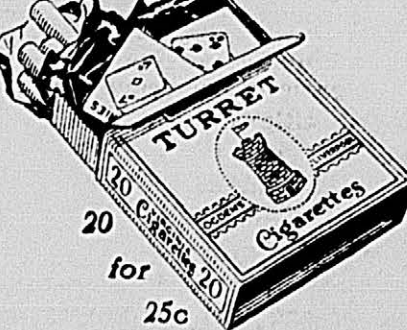
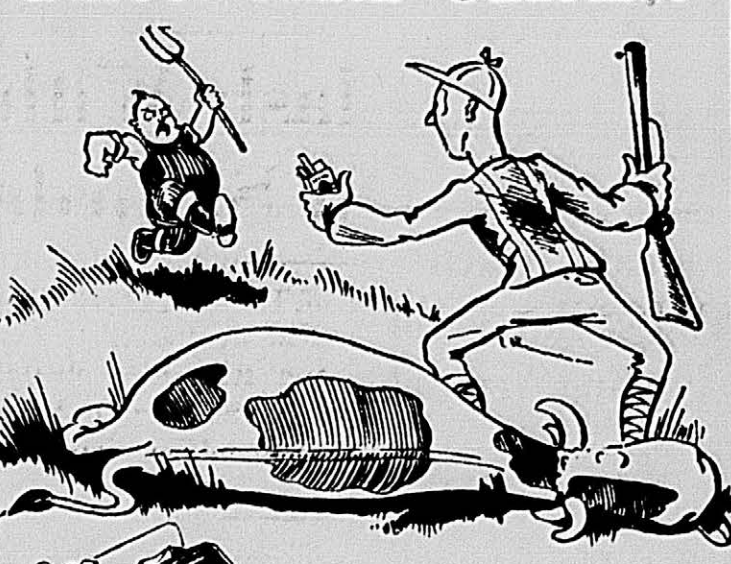
And the Meds—they at least must be credited with taking some active interest in the problems of the day; that is, if the reports can be taken as the truth which referred to the recent demonstration of a half dozen or so budding doctors who attacked the police force while others of their numbers took it into their hands to alleviate the drastic conditions among the unemployed by showing how the horse-drawn snow trucks were just as fast as the motor driven vehicles. Has there ever been such a thing as a 'Med Night' here? Probably that is something that has long since past into the forgotten youth of this university and is only a crude relic of stone age culture which can only be fit for the young universities of the west (Yes, you guessed it I'm a westerner).

The surprising thing to me is that there is no hash house close where male and female, alike can go in between lectures and meet each other in the informal atmosphere created by consumption of buns and coffee, soup and crackers, or David Harums. No place where some interesting bridge games can be held under absolutely informal conditions. "Tucking," as it is termed in the west may be a great time waster as far as academic work goes, but it certainly is a great means of social intercourse which makes not only for lasting friendships but also for the molding of student opinion through the atmosphere of freedom which such a setting creates.

What are my suggestions, you ask? Even if you don't, you'll hear them anyway. First, that the Union Cafeteria be thrown open to the woman among us. That all students that can leave the common room or library, with its inevitable study, long enough for a cup of coffee in the middle of the morning or afternoon to slip over to the tuck shop for a few minutes of informal social intercourse should do so at least twice a week. The cafeteria would be able to extend its menu from toast and beans to banana-splits and double rich malteds, and also those students who missed their breakfast would be able to make up for the lack of nourishment without embarrassment. No venture of this kind would be of any value unless every faculty came out and every group of students took part. I can think of no other way in which it would be possible for the many cliques in this institutions to come together in a congenial atmosphere and get to know each other's viewpoint. A complete list of the most desired type of cliques sets that should attempt to turn out ought to be published but I will mention a few: R.V.C.'s, Meds, Members of the Faculty of Graduate Studies, Theologians, Lawyers, Forty Beers Men, Arts Stewards, and Red Men of all types and breeds.

There are a few more things that I should like to expound upon such (Continued on page four)

Turret Hath Charms!



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Cigarettes

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Do as hundreds of other college boys and girls are doing. Set aside a special day and hour each week for an intimate chat with mother and dad — the call to be charged to their telephone.

It will do you good to hear all the home news; and they will love to hear about college activities.

Rates are surprisingly low to any town. The telephone directory will tell you all about the service, and the periods of reduced rates.

F. G. WEBBER.

Manager

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"Pirates of Penzance"

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McGill Hockeymen Leave For Toronto Tomorrow

Redmen Clash With Varsity On Saturday

U. of T. Arena Scene of First of Two-Game Series For Intercollegiate Title Now Held by McGill — Crutchfield, Farmer, McGill And Robertson Missing — Keen Battle Anticipated — Game Starts at 2.30 And Running Report Will Be Sent to The McGill Union — Coach Bell Confident.

McGill's senior hockey squad will leave at 3 o'clock tomorrow afternoon from Bonaventure Station for Toronto where the McGill men will meet the blue and white on Saturday afternoon at the Varsity Arena in the first game of the regular home-and-home series for the intercollegiate title now held by McGill. The return game will be played here on Thursday, February 19 next. The McGill contingent that will invade the Queen City to defend its title will be comprised of ten players, Coach Bobby Bell, Manager Dick Webster and Trainer Grimes. The squad that will face the blue and white on Saturday will see Powers in the nets, flanked by Captain McTeer and Bert McGillivray on the defence. Farquharson, Ward and Doherty will start on the front line.

Four Missing
Crutchfield, Farmer, McGill and Robertson, all first string men with the red team in the Senior Q.A.H.A. will not play against Varsity. The first three are ruled out through the freshman ruling while Robertson is not a full-fledged student at the college. The places of these men will be taken by Bill Lovering, Gordie Hutchison and Gordie Johnson. Hollie McHugh, junior shut-out king, will travel as understudy to Powers. Lovering and Hutchison are recruits from intermediate ranks and while Johnson is being brought up from the junior division.

Keen Battle Expected
In facing the blue and white at Toronto, it has become a byword for all McGill teams to expect plenty of opposition from the blueboys in their own lair. Last year, the redmen tied Varsity at Toronto, thereby breaking a long string of former defeats in the Queen City.

Although Varsity made a rather mediocre showing against American colleges this year in their annual Christmas invasion, the Torontonians are still considered a strong squad in many quarters. With only Paul and McMullen from last year missing, and Whitehead back on the defence, the blue and white will present a formidable aggregation against McGill this Saturday.

Redmen Weakened
No doubt the loss of McGill, Farmer, Crutchfield and Robertson will be great for McGill. In spite of this disadvantage, Coach Bobby Bell expects that his three substitutes will bear up well. They all have had plenty of hockey experience and should show that on Saturday against the blue.

The game will be keenly anticipated in many quarters both here and Toronto, it has become a byword for all of these teams this year. Varsity are now third in the O.H.A. while McGill are second in the Q.A.H.A. and the outcome of Saturday's game despite McGill's disadvantage in not using four star men, will more or less show some light upon the quality of hockey existing between the two provincial amateur bodies. Toronto National Sea Fleas, who are leading the O.H.A. only defeated Varsity by a two to one score the other day, and that augurs well for the kind of hockey played by the blueboys.

Saturday's game will see McTeer, McGillivray, Farquharson and Doherty start their last intercollegiate hockey series, for these veterans are expected to graduate this May. After defeating Varsity last year to capture the title for the first time after a long seventeen year quest, the redmen will be out at all costs to down the blue and assume a lead for the final game, which will decide the titleholding. With total goals to count on the two-game series, McGill will do well to win on Saturday. In any case a great battle is in store.

A running report of Saturday's game will be sent to the Union through the co-operation of the 'Daily'. A special correspondent will travel to Toronto for the game, and it is expected that the first report will reach local students in the Union around 2 o'clock on Saturday.

Track Picture

Both Senior and Intermediate Track Pictures will be taken at Notman's Studio on Saturday January 24 at 2 p.m. Each member will be required to contribute 50 cents to cover the cost. The following are asked to be present: Bourne, Bourdeau, Brown, Barclay, Balmer, Baker, Drew, Hutchins, Rahmanop, Painter, Caron, Costello, Howlett, Cummings, Hart, Wallace, Ball, Lochhead, Gahoun, Cameron, Lilley, Burleson, Hunte, Stewart, Nobbs, Swartz, Luke, Weber, McGibbon, Lusher, McMartin, Maughan, Moore, Ward, Mackenzie, Cooper, Crabtree.

THE SPORTS SPIEL

Bigger and better than ever, the interclass hockey league has got off on the right foot, with mere suggestions of some of the programs planned in the games played yesterday and Tuesday. Two rinks available for class teams either for practices or games all afternoon every day of the week. On more than one day in the near future four-and-five-game programs will be carried through, in which from 80 to 100 men will participate. There is little cause for complaint of lack of activity on the part of those who will be able to play two games and run through a workout every week.

THE MASSES ON THE ICE
By no means overconfident in spite of their favorable record in local hockey, the senior team leaves for Toronto this afternoon to play the first of the series of two games with the University of Toronto straw on Saturday. The team that will be host in this first match made a fairly extensive tour of the United States during and since the Christmas holidays, and their reputation was by no means enhanced as a result. They dropped two games to Harvard, which however, seems to be one of the strongest amateur teams ever developed in the U.S. mostly of American material. The dopest is inclined to compare one of these losses in which there was a seven or eight goal margin with McGill's closely contested game with the same team at Buffalo on New Year's Day, and to suppose that it merely confirms the dope in the red team's favor for next Saturday's game.

REMINDER
But as far as is known, Varsity have been playing a squad all of whom are eligible for intercollegiate play, in its exhibition and Toronto games. McGill on the other hand will have to leave four of its flashy and speedy forwards at home, so that Ward, Farquharson and Doherty will have to bear the brunt of the play, and McTeer and McGillivray may have very nearly to go the route on the defence. As a matter of fact, only three subs are dressed for any intercollegiate game, so just that many men will have to be added to the roster for relief duty. It is understood that Hutchison, G. Johnson, and Lovering have got the call, and all these men have plenty of spirit as well as speed and skill in greater or lesser degree. But they have to fill a large order in emulating McGill, Crutchfield, and Robertson, all with plenty of scoring punch. And then Varsity should be by no means at a disadvantage on their own ice before their own crowd.

HOW THEY WILL PLAY
Yet all in all, one feels justified in calling a McGill win. Coach Bobby Bell has been doing some experimenting with his forward line combinations in the last three games, some of which has had the fans talking. But one thing they have noticed, and that is that Farquharson, Ward and Doherty have seen plenty of service together. This will be the basic combination at Toronto, and they should have as little difficulty as might be in placing the puck in the blue net.

FOOTBALLERS CONVENE
Tonight at 7:30 in the Music Room of the Union, all members of the McGill football squad last fall will convene to discuss plans and conditions for the 1931 season. The meeting has been called to discuss certain vital points and offer possible improving suggestions for next year. Important questions to all interested will be brought up and it is the desire of those who are calling this session to have everyone present. Captain-elect Young and Manager Eric Sangster will conduct proceedings.

McGill Seconds Lose to Loyola In Dying Minutes

Shaughnessy Scores Twice in Last Three Minutes to Beat McGill
SCORE 2 TO 1

THE McGill intermediate hockey aggregation suffered their second reserve in as many starts when they met defeat at the hands of the Loyola sextet by the score of 2 to 1 yesterday afternoon at the Forum. The redmen were leading 1-0 in the third period, when with but some odd three minutes of the final session left, Frank Shaughnessy, stalwart Loyola defenceman, scored the twice in rapid succession.

Play started at a fast clip but gradually wore down to a ragged exhibition of hockey. Throughout the first session the west-enders held a slight edge in the play and it was only due to the good goal-tending of McHugh and the inability of the maroonmen of taking advantage of the opportunities around the net that the scoresheet was kept clean.

McGill Scores
In the second session the redmen started forcing the play into their opponents territory, Craig, Hutchison and Griffiths bearing the brunt of attack. Ten minutes of the period had elapsed when Harry Griffiths stuck-handled his way through the whole maroon team and beat Carroll with a fast shot. At the end of the frame the redmen were still pressing hard.

Red Defence Weak
On the other hand, the red defence display was not as air-tight as it should have been and it was with no difficulty that Shaughnessy was able to earn a victory from the very jaws of defeat in the last few minutes of play. The red forwards were tiring fast and it was on one of their final rushes that Shaughnessy spared the disc and skated down the ice with only the defence to beat. He lent to one side, fooled the defence and sent a fast one past McHugh.

A couple of minutes later Shaughnessy repeated the play, drew McHugh out of the nets and deftly flicked the puck into the twine for the winning goal.
The teams:
Loyola (2) McGill (1)
Carroll McHugh
Byrne Church
Shaughnessy Nesbitt
Dally Hutchison
Dube Lovering
George Johnson
Slattery Taylor
McManamy Craik
Tetourneau Carle
.. .. . Griffiths
First Period
No score.
Penalties:—None.
Second Period
1 McGill Griffiths 10.00
Penalties:—None
Third Period
2 Loyola Shaughnessy 11.30
3 Loyola Shaughnessy 2.05
Penalties:—None.
Referee:—Walter Small.

Sports Notices

WATER-POLO NEWS
There will be an exhibition game between M.A.A.A. city and Dominion champs, and an All-Star selection at the Knights of Columbus tank on Feb. 11 next. Mersereau and Bourne, McGill swimming veterans, will be included on the all-star lineup.

CLASS BASKETBALL
There will be a class practice between the first and third coeds in the R.V.C. from 4 to 5 tomorrow.

R.V.C. HOCKEY
R.B.C. hockey practices begin again this week at the Forum, starting today from 3 to 4. Will everyone please be at the Forum by 2:45 so as to be ready for 3 o'clock sharp.
All others interested but who have not yet turned out please attend today or phone Margaret Doods, Fitzroy 9262. Games begin soon.

ARTS 1 HOCKEY
The following are asked to turn out for a game against Selence 1 today at the Hollow Rink from 6 to 7. Payne, Law, Glashan, Pyke, G. McDougall, J. McDougall, Costello, Parker, Robertson, Styles, MacGibbon. Bring your own equipment.

nessy repeated the play, drew McHugh out of the nets and deftly flicked the puck into the twine for the winning goal.
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3 Loyola Shaughnessy 2.05
Penalties:—None.
Referee:—Walter Small.

City League Cage Squad Loses 2nd Straight Contest

'Y' Basketeers Capture Close 34-31 Win Scoring More Foul Shots

HAMMOND IN FORM

Failure to count on a large number of foul shots cost the McGill senior city league team a hard fought game of basketball on the Y.M.H.A. floor last night. The final count read 34-31 for the Y seniors and this three point advantage may be laid entirely to their accuracy in the same foul shots that were the downfall of the Redmen. Outscored insofar as field baskets were concerned, the "Y" boys pulled the game out of the fire by throwing in fourteen foul throws while their opponents were successful on only seven out of twenty-five occasions.

McGill had the better part of the play otherwise and showed to advantage despite the cramped playing space which was greatly to the advantage of the winners with their closely knit five man zone defence. Defensive play on both sides was close, with the fine work of Harry Church in holding Norm Holzburg proving a big factor in the showing of the Redmen.

The game opened with both teams playing fast open ball. McGill showed an early superiority, largely due to the shooting of Caryl Hammond and led 9-2 with only five minutes of the first period gone. The Blue team had plenty of fight, however, and came back strongly, the work of Eddie Mallek being particularly effective. The teams were on nearly even terms for the last ten minutes of play, but a late spurt by Y.M.H.A. gave them a one point advantage at half time, the score reading 17-16.

Foul Shots Dominant

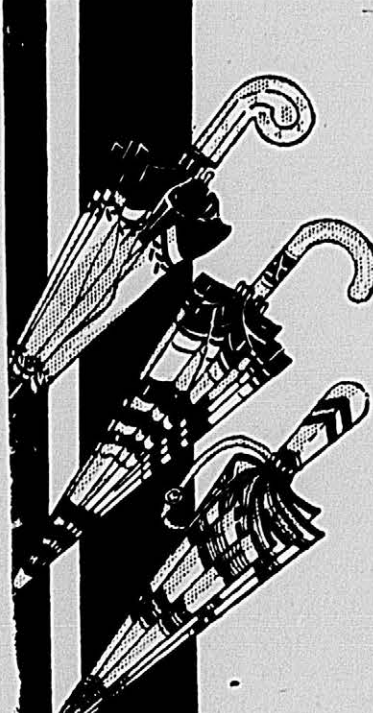
Foul shots became a real factor in the early stages of the second half. The Blue were successful in running in no less than six of these in a row a feat that gave them plenty of confidence for the tough battle that soon developed. The play became fast and furious at the halfway mark. Mallek and Holzburg did most of the scoring for the "Y" team while the Redmen saw their total augmented with baskets by Feigenbaum, Talpis, and Hammond. Foul shots continued to go the way of the Y team while McGill carelessly tossed away shot after shot to their own evident disgust.

Personal fouls piled up steadily and soon two Y men joined Halpeny on the sidelines for four personals.

Talpis followed a minute or two later for the same reason. The Redmen called time out with eight minutes to go and soon after started out to diminish the seven point advantage of their opponents. They missed five foul throws before they managed to run in a basket nevertheless but two baskets by Hammond gave them a real hope. Then Lou Feigenbaum came to the fore in shooting a perfect finger from centre.

One point down, the Redmen could

not seem to find the basket; and took about eight shots in vain before Sammy Irel picked off a neat pass from Ralph Cummings. Sammy raced in and did, the Redmen could not cut before the Redmen could get back on the defence, and rolled the ball into the hoop to give his team a three point lead which, try as they might and did, the Redmen could not cut (Continued on page four)



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\$15

Our sketch proves how chic the styles are—it only remains for you to visit our Dress Department and see for yourself.

New models in flat crepe are cut on novel lines—new Russian modes among them, with trimmings of "fur" lace, buttons, etc. Colors are geranium, capri blue, green beige, navy, red and black.

All sizes up to 42. Half Sizes, too.

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The McGill Debating Union Society

Announce A Debate
"For Beginners Only"
Subject — "Resolved that there is Social Justice in Canada"
Time — 8 p.m. Thursday — January 29th
Place — Engineering Building

- 1—Speakers must never have spoken previously in a McGill Debating Union debate.
- 2—Speeches will be limited strictly to 5 minutes each.
- 3—Those wishing to take part on either side of the question must submit their names in writing to Mr. Edmund Collard, c/o McGill Union, before Tuesday, Jan. 27th., at 6 p.m.

COL. BOVEY will open meeting with suggestions on Public Speaking and J. A. EDMISON will conclude it with criticisms of those participating.

Reflective Thought Always Used in Poetic Philosophy

(Continued from Page One)

The speaker then proceeded to analyze the poem, "The Testament of Beauty". Its form consists of the introduction dealing with mind, reasoning and wisdom, followed by three parts—selfhood, breed and ethic. This tripartite division is nothing original, he stated. It is a division of long standing and is quite a tradition of ethical thought.

Egoism is the first thing to be noted then. Shafesbury introduced breed, meaning that the parental, filial, friendly, disinterested affections run into as well as the selfish egoism. Moralists generally held that the egoistic force was always stronger than the altruistic force. Some preached charity hoping to strengthen the altruistic theories.

Bridges inherits this conception from the past, like Montaigne and Rousseau. He sees that reason shows the same "vary and veer" as everything else in life. Bridges' attitude towards reason is to bring in wisdom in place of reason. "Wisdom is not a reasoning power, it is one that owneth ideas, and beauty, courage, mirth, music, love, poetry." Wisdom is no special faculty then, but the spirit of man insofar as it is possessed of ideas of good and beauty.

This means that Bridges is an idealist, but as a poet is not contented to leave these ideas cold and abstract. They are the kind that take possession of the mind and leads the mind on. All minds have quality of beauty and leads it on. Reason cannot create values but can harmonize and conserve them. It is one of attitudes of mind to know itself. Bridges says mind is Personality and is formed and compact of essential ideas continued the speaker.

This stressing of harmony of mind with external world is equal with expression of man with man in place of friendship. There is no utter disparity between man and God.

Objectivism in philosophy is in contemporary realism. Our scientific laws are descriptions only and useful shorthand, our art is a gloss upon reality. Dr. Hendel then proceeded to quote various significant passages from the poem. This meeting took the form of a symposium and several of those present entered into the discussion at the close of the address.

At the beginning of the evening, Dr. Hendel recited Professor Montague's Epilogue to his lecture of several weeks back.

Envy

A Quantum, a squirm and a spiral spring—
Those were the gifts he wanted to bring;
Concerning their nature he wanted to sing.
(A philosopher's fancy must have its fling!)
Do they fit the facts like a truthful thing?
His Quantum and squirm and spiral spring—
Or are they nothing but ting-aling-ling?

Rare And Costly Works Arrive at Chinese Library

(Continued from page one)

a set of the Kanjur in Mongol script, the only extant copy of a Mongol translation of the Kanjur, handwritten in red colour, on cream paper, for Emperor Ch'ien-lung (1736-1796), during the years 1740-1750. The Kanjur, is a collection, corresponding, roughly speaking, to the Chinese Tripitaka (the translation of 1662 works from the Sanskrit into Chinese) and is divided into seven parts, containing canonical works, including tantric, that is, works dealing with magic formulae and the religious use of sexual symbolism. This Kanjur edition consists of 138 "chia pan", or large volumes of 25½ inches in length, 9½ inches in width, and of the average thickness of 5 inches. Every volume has approximately 400 separate pages, and each book is enclosed by two wooden covers, on which are hand-painted figures representing gods and goddesses. The leaf-edges are polychromatically decorated with symbols denoting the Buddhist faith.

The first volume of this Kanjur is exhibited this week in the Redpath Library in the entrance exhibit-window.

Novel Sitting-out Space Provided

(Continued from page one)

be taken on the evening of the dance. The untines announced yesterday will be an additional feature to this. Supper will be served in the cafeteria and in the grill room. Here too the committee in charge have not neglected decorations, and the members who are doing the work promise these to be as novel as those in the ballroom and on the second floor.

Wires have been strung across the ballroom floor, about ten feet high. These will catch the confetti rolls and streamers which will be provided, and will not hinder the dancing as is the rule when the confetti falls to the floor and bunches into little knots.

Correspondence

(Continued from Page Two)

as a downtown Theatre Night, informal dances costing twenty five cents apiece but if you will be so good, Mr. Editor to allow me a little more space, I should like to say that McGill has been an eyecopener to me in many ways. I had no idea that any institution could so imbibe a large student body with such enthusiasm over academic pursuits as has this one. There are certainly a large percentage of serious students here who came with some idea in view of what they wanted and they seem to be getting it. The organizations, while cliquish, are for the most part of an extremely cultural variety and are a credit to any institution even if the League of Nations club did fall through for lack of support.

In conclusion, let me repeat that my time here has been short, and, incidentally, happy, but there are some things that, just seem, to my mind, to be either peculiar to the environment or in need of a change. Such things are passivity of student activity and heterogeneity of student bodies both of which could be changed if sufficient enthusiasm were created. Probably, they don't need changing. Please tell me so.

Thanking you for your valuable space,

Very truly yours,
Debuskiosophistication

Particular People Wants No Thirteens On License Plates

Owners of 6,000 Automobiles Have Not Yet Secured Their Numbers

Bloomington, Indiana, Jan. 16. — (Special from Indiana Daily Student) — A no small number of local motorists is skeptical about the number 13 appearing on their 1931 auto license plates, so avers Arthur Branam, manager of a local auto license bureau.

Branam told a Daily Student reporter Monday of the eccentric ideas held by some people in regard to the numbers appearing on automobile license plates. Two ladies became not a little displeased, Branam said, when they were issued license plates with the number 13 appearing on them, and were unable to exchange them for "better" numbers.

"The plates issued must go in consecutive numbers," he explained, "and it would not be possible for us to catch down in the stack merely to satisfy the whims of some people."

1,475 Plates Sold

There had been only 1,303 plates for passenger automobiles issued up to late Monday afternoon, Branam said, and the number issued for trucks totaled 172. This is a very small number as compared to approximately 6,000 motorists who have not yet secured their licenses, and who will be compelled to buy them before Feb. 1, Branam said.

"We are urging people to purchase their license plates now," he explained, "so that at the last minute they will not be delayed by the rush."

The auto bureau has just been informed that leather containers, which many a motorist employs to hold his certificate of title and which is fastened to the steering post, is unlawful. The regulation metal containers are the only ones that may be used in this state, Branam said.

CHILDREN'S PLAYNOTES

Will the following please come to Miss Strath's office to fit costumes today from 11 to 12 or from 2 to 5.

Miss Brady, McCoy, Le Bet, Mooney, Ignatieff, Zion.

Graduates Asked To Use Bureau in Finding New Jobs

(Continued from Page One)

placed by this method. Not only is this service used by those who are out of employment, but also by such people who desire a change in their work, or by those who are at present located in one part of the country and who desire to move to another section.

Dancing Genius Appears Tonight

(Continued from page one)

are protected by copyright, including a "Feline" dance, a "Delsarte" composition, and interpretation of the neo-classical French lady, a German waltz danced without a partner, and many other striking innovations.

Of her number entitled "Pavana"—Spain, 16th Century, The New York Herald-Tribune says, "Here we have a young Borja, already crystallized in relentless and cruel purpose, pacing with a sort of fierce matter-of-factness through the mazes of the conventional dance but mind obviously fixed with intense concentration upon some secret and sinister design."

Tricolor Cagers Play Redshirts Here Saturday

Queen's Open Season Against Van Wagner's McGill Quintette

CHAMPS WEAKENED

The opening game of the inter-collegiate basketball league for 1931 will see last year's first and second place teams clash, when Queen's who are the titleholders play McGill at the Montreal High gym on Saturday night. This year's race is expected to be more exciting than ever.

The Tricolor will not be as strong as last year, after the loss of Ito Sutton and Herb Dickie through graduation. It is doubtful whether Bob Elliott who was also a star on the forward line last year will be present. The defence of the Kingstonians is exactly the same as that of last year. McLaughlin and Dewas are the regular guards. Both are effective offensively as well as defensively. In a recent exhibition game, McLaughlin, who this year leads Queen's, led the scorers.

The forward line however does not compare to last year's combination and it is in just this department that McGill shines this year. Varsity, according to all reports seems to have an even weaker team than last year. The Western quintet which gave the Redmen such a hard battle at London last year has the team which McGill fears most. They have lost no men through graduation and their squad has been strengthened by the arrival of several newcomers.

McGill is favored to cop the title this year. They have lost only two men through graduation but this is more than made up for by the addition of Weber and Krukowski to the squad.

Arts Sophs Win From Commerce 2 In Close Contest

(Continued from Page Three)

Crawford Belanger
Wilson Luiton
Wright Fulcher
Maxwell Lepine
Carmichael
Young
Erskine
SUBS.

SUMMARY First Period

1—Common.....Luiton 5.00
2—Arts.....Wilson 3.32
3—Arts.....Wright (Wilson) 8.20
Second Period
4—Common.....Fulcher 3.00
5—Arts.....Maxwell (Wilson) 4.15
6—Arts.....Wilson 3.00
7—Common.....Fulcher 2.10

SECOND GAME

Common 1 Defeats Med. 1

The newly-coming Commerce freshmen squad in their first appearance this year, showed promise of being a serious contender for final interclass honors by their well-earned 8 to 3 win over Medicine 1. The business boys played rings around the medics to pile up 8 goals, while all the doctors could do was get a single tally.

In the second period, the sawbones played better hockey to keep their opponents from scoring while they themselves added two markers to their tally.

For Commerce 1, "Tiny" Webb and Rheumo starred getting 2 goals apiece, while the others came from the sticks of Lavole, Graham, Corbet, and Blakeley, Rogers, Orlando, and Powers scored for Medicine, with Dave McKenzie, former Arts '30 flash, showing some of his oldtime form.

The lineup:

Commerce 1 (8) Med. 1 (3)
Goal Pierce
Defence McKenzie
Pye Inymond
Centre Elliott
Wing Powers
Graham Rogers
Subs.
Blakely Orlando
Corbet Andrew
Lavole Margolick
Lavole Lavergne

Players' Club

Casting for "The Beggar on Horseback" will be continued tonight at 6:00 p.m. in the Players Club Office in the Union. Will all those who have previously tried out, and also those who are desirous of trying for a part, but have not yet attended casting make a special effort to be present. The committee would especially like to see R. Tait, M. Harwood and C. P. B. Stevens, W. Box.

concentration upon some secret and sinister design."

Choral Society

Schedule of rehearsals for week ending Jan. 24th:

Today: 8:00—Principals and Chorus in Strathcona Hall.

Friday: 7:00—Principals in Strathcona Hall. 8:00—Chorus in Strathcona Hall.

Saturday: 3:00—Principals, Chorus, and Orchestra.

Will any men or women interested in ushering at the production of the "Pirates of Penzance" please phone Jean Taylor at ELwood 4167.

City League Cage Squad Loses 2nd Straight Contest

(Continued from Page Three)

down, the game ending 31-31 in favour of their opponents.

Carroll Hammond led the McGill scorers with ten points while Talpis with eight and Feigenbaum with five did the major portion of the remaining scoring for the Redmen. Maljek scored fourteen for the Y while Holzberg with ten was also very useful to the cause of the winners. Ralph Cummings played a solid game on the Y defence.

The teams:

McGill	Position	Y.M.H.A.
Hammond	Forward	Scheinger
Talpis	Centre	Abramovitch
Church	Defence	Holzberg
Feigenbaum	Subs	Cummings
Maljek	Subs	Silverman
Seller	Subs	Speigelman
Hayden	Subs	Silver
Silverman	Subs	Iel
Ross	Subs	
McMorran	Subs	
Harrigan	Subs	

Red & White Revue Notes

CHORUS

There will be chorus rehearsals today at 5:15 in Strathcona Hall, and Saturday afternoon at approximately 2:30. The exact time and location of the latter will be announced.

Final selections will be made this afternoon. Except for those who have been excused, any girls who do not appear then will be automatically dropped from the rolls. Selection of those who have been excused will be made Saturday.

Note that today's rehearsal is in Strathcona Hall, not in the Union as usual.

Iowa "Ideal Girl" Hunts at College

Victor Chosen by Male Vote on Campus

Iowa City, Iowa, Jan. 21.—"A girl goes to college primarily to study, but there is no harm in keeping one's eyes open for a good man," claims Anno Bradfield, chosen, "ideal girl" at the University of Iowa in a questionnaire by men on the campus.

Miss Bradfield, an old-fashioned girl with modern ideas, gives her opinion on many "random ideas" that modern girls might find useful. Outstanding among these are her ideas of college as a hunting-ground with plenty of game for the girl desiring a husband. Miss Bradfield, now a senior, has already selected her future husband, so that evidently her hunt was successful.

Another, is her assertion that girls should keep away from gin and kindred refreshments, but that there is no reason why she should not smoke. To this might be added her opinion of the modern girl, which is that though girls may smoke and wear shorter skirts than their mothers, fundamentally the modern girl has the same beliefs about life, the same ideals, the same love of home, and the same desire to have a family of her own.

Miss Bradfield concludes with the statement that though "clothes don't make the girl, they help plenty."

NOTICES

McGILLIAD EXECUTIVE
The Executive Photograph will be taken at Notman's on Friday at 4 o'clock sharp. Please be there on time.

ARTS UNDERGRADUATE EXECUTIVE

The executive photograph will be taken this afternoon at five o'clock at Notman's.

M. W. S. S.

The picture of the executive council of the M.W.S.S. will be taken at Notman's today at 1:05. All members are requested to be there on time.

COMMERCE '31

Commerce '31 class picture will be taken on the steps of the Arts Building, tomorrow at 1 p.m. All out—and bring twenty cents.

PHYSICAL SOCIETY

The next meeting of the Physical Society will be held in the Macdonald Physics Laboratory at 5:05 p.m., tomorrow. The speaker will be Professor E. Brown who will address the meeting on "Recent Developments in Water Turbines for Low Heads." All interested are invited to attend.

BANDSMEN

Band will turn out in full force for the graduate smoker, Wednesday evening January 23rd.

PSYCHOLOGICAL LECTURE
Dr. B. Babkin will lecture on the "Psychological Effect of Music" in room 71 of the Arts Building this evening at 8 o'clock, when a regular meeting of the Psychological Society will take place.

NOTICE

The Theological Undergraduate Society will hold a meeting in the S.C. A. Room of Strathcona Hall, next Friday afternoon at 5 P.M.

Dr. Ernest Best, who has recently returned from the Orient, will give an address on his experiences in the East during the past year.

All theological students from the Diocesan, Presbyterian, and United Colleges are members of this society, and are invited to avail themselves of this opportunity of hearing Dr. Best. Anyone else who is interested is also invited to attend.

GLEE CLUB

The Glee Club will meet this afternoon at five o'clock in the Conservatorium of Music.

First and second tenors and second basses will be especially welcome. The meeting will be under the direction of Mr. Claude de Ville.

FOUND

The following articles have been found during the session; owners should apply to the Secretary, R.V.C.

2 pens.
2 pencils.
1 carrying.
1 ring.
1 brooch.
1 cigarette case.

In Library several weeks ago, a silver fountain pen. Owner please ask at desk.

A pearl rosary in the Library.

Bank of Nova Scotia Pass Book and Cheque Book. Apply at desk in Library.

LOST

Left in room 13, Arts Building

oversharp pencil inscribed "Green Stripo Whiskey." Cherished by loser as souvenir. Finder please leave with Bill Gentleman.

Between M.S.P.E. Hostel and R.V.C., pair of glasses and fountain pen in glass case. Owner's name on fountain pen. Finder please telephone M.A. 6208 and ask for Deryl Weeks.

In Arts Building or Union a Mannheim Slide Rule in black case. Finder please leave with Mr. Gentleman.

Red and black Waterman's fountain pen last Wednesday in the Arts Bldg. Library, or Union. Finder return to Bill Gentleman.

The following articles have been taken from lockers 52 and 108 in the new locker-room in the R.V.C.

2 gym tunics.
1 blazer.
1 blouse.
1 pair stockings.
1 pair badminton socks.

Will the person who removed these articles please return to the locker at once for the owners must take any further steps.

Hairdresser

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